

	<p><b>Agenda Item:</b> Amendment</p> <p><b>Title:</b> Amendment One to the Agreement for Professional Services between the City of Laramie, Wyoming and Haddad Drugan LLC for the Conceptual Design of the 3<sup>rd</sup> Street Gateway Art Project</p>
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**Recommended Council Motion:**

I move that the Laramie City Council approve Amendment One to the Agreement for Professional Services between the City of Laramie, Wyoming and Haddad Drugan LLC for the Conceptual Design of the 3<sup>rd</sup> Street Gateway Art Project and authorize the Mayor and City Clerk to sign.

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**Administrative or Policy Goal:**

*Resolution 2023-15*, developing strategies for the enhancement and beautification along the 3rd Street corridor.

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**Background:**

Since 2023 the City of Laramie has been working on the enhancement and beautification along the 3<sup>rd</sup> Street Corridor. As part of the project, it has been envisioned that gateway art would be included assisting with placemaking and signifying the entrances to downtown.

The gateways to Laramie are cited most often as places in need of transformation. They are the first and last impression of Laramie for residents and visitors. The need to transform the gateways is not a new desire; it was identified in the City of Laramie’s 2007 Comprehensive Plan...and is included in the draft Parks and Recreation Master Plan. Public art alone cannot address the issue, but could spearhead the effort, or work in tandem with other entities.”

In January 2024 the Laramie Public Art Coalition released the City of Laramie: 3rd Street Gateway Art Project Call for Art. This release garnered hundreds of submittals from very qualified artists and firms across the United States. LPAC along with City Staff, WYDOT Staff, Visit Laramie, and local artists judged, reviewed, rated, and interviewed artists for the project. The artist team of Haddad Drugan, LLC from Seattle Washington was selected to move forward with the Conceptual Design portion of the Call for Art.

The Conceptual Design agreement includes three phases. Phase 1: Research, Document Review, Site Visit are intended to provide the artist the information from the stakeholders and Laramie community to move onto Phase 2. Phase 2: Develop Thematic Ideas and Initial Art Concepts are where the artist will develop conceptual ideas, present inspirations, meet with the stakeholders and Laramie community to move to Phase 3. Phase 3: Art Concept is where the artists will work to finalize the design and gain approval to move into a future agreement for fabrication and installation.

Upon the artist’s visit during Phase 1 of the project it was found that additional research regarding Laramie and extended work on art concepts would be beneficial to the project. This amendment increases the scope of the Conceptual Agreement from \$15,000 to \$20,000 total with \$3,500 attributed to additional site visits by the artist and \$1,500 for additional work on art concepts related to the site visit.

Staff recommend approval of the amendment.

**Legal/Statutory Authority:**

Laramie Municipal Code 2.34  
Wyoming Statute 15-9-101, et seq. the “Wyoming Urban Renewal Code”

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**Budget Information:**

This amendment increases the agreement by \$5,000. These funds are held in GFS3MD project and do not detrimentally affect the project.

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**Responsible Staff:**

Todd Feezer, City Manager, Email: [tfeezer@cityoflaramie.org](mailto:tfeezer@cityoflaramie.org), Phone: 307-721-5304

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**Attachments:**

Amendment One Haddad Drugan 3rd St Gateway Art Project  
Agree. Haddad Drugan LLC 3rd St Gateway Art 6-17-25\_001